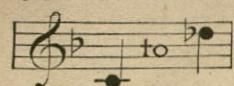


TO MY DEAR FRIEND
MRS SYBIL SELIGMAN.

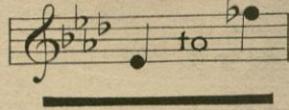
R Steadman

Nº 1 IN F

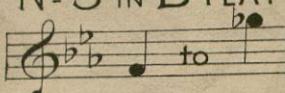


ORIGINAL KEY

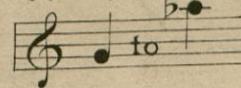
Nº 2 IN A FLAT



Nº 3 IN B FLAT



Nº 4 IN C



560

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THE MUSIC BY

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MAY-TIME	E ^b F G A ^b	BARCAROLLE	D ^b E ^b F G
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IF	F A ^b B ^b	THE SILVER LINING	A ^b B ^b C
MY DARLING	D ^b E ^b F G	RESURREXIT (with Organ or Harm.)	D E F G
SPRING	F A ^b C	LOVE ME TO-DAY!	C E ^b F

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SPRING.

SONG.

Words by
FREDERIC E. WEATHERLY.

Music by
F. PAOLO TOSTI.

Allegro.

VOICE.

PIANO.

leggiero e molto legato

p

p

p

pp *leggierissimo*

Ca - rol of bird on the twit - ter-ing

Gleam of blos - som on wood and
 eaves,
 Shimmer of gold on the burst-ing
 lea,
 leaves, Sil - ver and pearl on the morn.ing sea.
 Gloomy win - ter, good - bye, — good - bye! The lark sings
Molto lento.
col canto sempre

The musical score consists of five systems of music. The top system starts with a vocal line in F major, 2/4 time, featuring eighth-note patterns and dynamic markings like *p* and *pp*. The piano accompaniment below provides harmonic support with sustained chords. The second system continues the vocal line and piano part. The third system begins with a vocal line starting with a half note, followed by piano chords. The fourth system features a vocal line with eighth-note patterns and piano chords. The fifth system concludes with a vocal line and piano chords, with the vocal line ending on a long sustained note. The score is written on five-line staves, with both vocal and piano parts using standard musical notation.

Tempo I.

loud in the tran - ced sky, And earth a -

- wakes at the mu - sic clear, For the

Spring is com - ing, the Spring is

com - ing, the Spring is here, the

Spring ————— is here! —————

a tempo

ff *l. h.* *col canto*

O hap - py

pp *leggierissimo*

birds, sing on, sing on! ————— Shout me your

carol, O laughing sea! Parting is

o - ver, tears are gone, Life and its promise un - fold to me!

Molto lento.

See, I am wait - ing with soul — on

fire, Heart's de - light for my heart's de -

Tempo I.

sire; And life is wak - ing, and joy is

p poco rall. *a tempo* cresc. ed accel.

near, For my love is com - ing, my

poco rit. *col canto* *a tempo*

a - - - *poco* *f* love is com - ing, my love is here,

cresc. ed accel. *f*

my love is here! *ff* *l. h.* *col canto* *ff* *ff*

E. & S. 2521

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